

Ambarien Alqadar
Curriculum Vitae

Rochester Institute of Technology
College of Art and Design
School of Film and Animation
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5857648410

EDUCATION

MFA, Film and Media Arts 2009-2012
Fulbright-Nehru Leadership Development Fellow
Temple University, Philadelphia, USA.

M.A. with Honors, Film and Mass Communications 2000-2002
Jamia Millia Islamia, New Delhi, India.

B.A. with Honors and President's Award 1997-2000
Department of English Literature &
Modern European Languages
Jamia Millia Islamia, New Delhi India.

TEACHING EXPERIENCE

Assistant Professor
School of Film & Animation
College of Art and Design
Rochester Institute of Technology, NY
2015- present

Hybrid Forms: Practice and Theory
Directing
Fall Fiction Workshop
Spring Fiction Workshop
Writing the Short Film
Contemporary Film Practice
Documentary Field Practice
Film Syntax
Film Viewings
Production II
Production I
Research and Thesis I & II
Senior Capstone I & II
Independent Study
Curriculum Development

Assistant Professor
Mass Communication Research Center
Jamia Millia Islamia
New Delhi, India
2012-2014

Thesis Advising
Graduate Screenwriting
Graduate Documentary Seminar
Graduate Film
Curriculum Development

Assistant Professor
Mass Communication Research Center
Jamia Millia Islamia, New Delhi, India
2009

Thesis Advising
Post-Production Processes

Lecturer
Mass Communication Research Center
Jamia Millia Islamia
New Delhi, India
2007-2009

Graduate Production Processes
Lighting
Post-Production Processes
Graduate Film

Teaching Associate
Mass Communication Research Center
Jamia Millia Islamia
New Delhi, India
2003-06

Graduate Production Processes
Lighting
Post Production Processes
Fundraising

SCHOLARSHIP/ CREATIVE PROJECTS

BIRD WOMAN

Feature Length Screenplay, 2021, 115 mins

Screenwriter-Director of a story about a daughter, her father and a magical creature from their past.

Awards/Dissemination

University Film and Video Association Conference, Feature Script Presentation, 2021

Stowe Story Labs Screenwriting Lab, Selected Project, 2021

SAG indie Finalist, Stowe Story Lab, 2021

Sundance Project Development Lab, Shortlist, 2021

Sundance Creative Producing Lab, Shortlist, 2022

The Athena Fellow, Power Women Summit, Los Angeles, 2020

Academy Nicholls Fellowship, 2020 (20% of 7831 entries)

The Athena Screenwriting Lab, New York, 2019

SULTANA'S DREAM

Sci-Fi, Short Screenplay and Film, 2021, 22 minutes, Arri Amira

Producer, Writer-Director, Editor of a magical journey of a woman in outer space.

Awards/Dissemination

University Film and Video Association Conference, Short Script Presentation, 2021

Imagine RIT, Creativity and Innovation Festival, RIT, 2021

AMERICAN DREAM

Documentary, Video, 2021, 30 minutes

Director, Cinematographer, Editor of a decade long portrait of an Indian taxi driver following his dream of becoming a filmmaker.

Screenings

Rochester Documentary Filmmakers Group, 2021
The American Center India-US Cultural Film Festival, India, 2017
Rochester Documentary Filmmakers, The Little Theatre, Work-in Progress, 2016

Museum/Gallery Screenings

CAD Faculty Showcase, William Harris Gallery, Work-in-Progress, 2016

CHLOE'

Short Screenplay and Film, 8 minutes, 2021, Arri D21
Producer, Writer-Director, Editor of a short about a homeless teenager in Upstate New York.

SALAM (PEACE)

Documentary, 20 mins, 2020, Canon C300, Sony A7S3
Producer- Director, Co-Cinematographer of a documentary about of two immigrant Muslim families where fathers were preemptively prosecuted and sentenced in 2004. After 16 years, the fathers are coming home.

Screening

Coalition for the Protection of Civil Freedoms, Family Day, Albany, NY, 2020

AYESHA

Short Screenplay and Film, 15 min, 2017, RED Cine Camera
Writer-Director, Producer, Editor, Sound designer of a short about an American Muslim woman whose secret weekend plans take an unexpected turn when her immigrant father encounters a war veteran suffering from post-traumatic stress.

Awards and Screenings

Award of Distinction, Canada Shorts Film Festival, 2018
Emerging Filmmaker Award, Queens World Film Festival, NY, 2018
Best Ensemble Narrative Short Nomination, Queens World Film Festival, 2018
Honorable Mention, Experimental Forum, 2018
Official Selection, New Filmmakers, Anthology Film Archives, New York, 2018
Official Selection I View World Human Rights Film Festival, 2020
Official Selection New York South Asian Film Festival, 2020
Official Selection, Santiago Independent Film Awards, 2020
Official Selection Canada Shorts Film Festival, 2017
Official Selection Oil Valley Film Festival, 2017
Official Selection Trenton Film Festival, 2017
Official Selection Queens World Film Festival, 2018
Women of Color Film Festival, MAGIC Spell Studios, Rochester NY, 2019
The Virginia Center for the Creative Arts, 2017
The American Center India-US Cultural Film Festival, India, 2017
Rochester Institute of Technology, Faculty Showcase, 2017
Lazaroff Screenwriting Award for Best Original Screenplay

REBELLIOUS AS THE WIND

Feature-length screenplay, 2017, 118 mins

Screenwriter for a narrative feature about an Asian American Muslim woman as she navigates the fault lines between traditional Islamic values of her first-generation immigrant mother and western notions of love, freedom and intimacy in post 9/11 America.

Awards/Recognition

Sundance Screenwriters' Lab shortlist, 2018

12 DAYS IN A TAXI

Documentary, 50 mins, 2012, Canon DSLR

Director, Editor Second-Cinematographer of an intimate portrait of Virender Rana, an Indian taxi driver in America, chasing his dream of becoming a filmmaker.

Television Broadcast

India National Television Broadcast 2012

Indian Parliament Channel, 2016

THE GHETTO GIRL

Documentary, 35 min, 2011, HD Video

Producer-Director, Editor and Sound Designer of a personal-essay film that unfolds as a girl walking between home and streets of her neighborhood in New Delhi, India, searching for a lost home movie.

Awards and Screenings

Loss & Transience, An Exhibition of Moving Image Artworks & Documentary Films from India, VisionMix, Hong-Gah Museum, Taiwan, 2021

I View World Human Rights Film Festival, 2020

New York South Asian Film Festival, 2020

LedBy Foundation in collaboration with Harvard University, 2020

Society for Visual Anthropology Film Festival, American Anthropological Association Best Graduate Student Film Award, 2014

Indian Documentary Producers Association Award for Excellence, India, 2012

Special Jury Award, Federation of Film Societies of India-SIGNS, 2012

Official Selection, International Women's Film Festival in Seoul, Korea, 2013

Official Selection, Tempo Dokumentär Festival, Stockholm, 2013

Official Selection International Association of Women in Radio and Television, Our Lives to Live, 2012

Official Selection, The Open Frame Film Festival, India, September, 2011

Elephants in the Dark, Refractions on Muslim Identity, Pennsylvania Museum of Archeology and Anthropology, 2012

International Visual Sociology Association, 2012

International Conference on Islam, Gender and Youth in South and South-East Asia, Berlin, Germany, 2012

Deptt. of Visual Anthropology, Towson University, Maryland, 2013

University Film and Video Conference, Huret & Specter Gallery Boston, MA, 2013

William Harris Gallery, Rochester Institute of Technology, September, 2015
Young India Fellowship Program, Ashoka University, India, 2017
Kriti Film Club, New Delhi, India, 2014
Alliance Française, Mumbai, India, 2016

Television Broadcast

India National Television Broadcast, 2012

A DIARY SCATTERED IN TIME AND PLACE

Short Screenplay and Film, 12 minutes, 2009, 16mm Film, Aaton Camera
Screenwriter, Producer-Director of a short film about a woman who finds love in a new city but things fall apart.

Screenings

Diamond Screen, Temple University Student Showcase

FOUR WOMEN AND A ROOM

Documentary, 35 min, 2007, HD Video
Producer-Director, Editor and Sound Designer of a documentary about four women in India's capital city- New Delhi, navigating motherhood amidst reproductive technologies and the social pressure to give birth to sons.

Awards and Screenings

Indian Documentary Producers Association Silver Award for Excellence, India 2009
Official Selection, Karachi International Film Festival, Pakistan, 2009
Official Selection, Indian Panorama Section, International Film Festival of India, 2008
Official Selection, Indian Panorama Showcase, IFFI Kolhapur, 2008
Official Selection, Federation of Film Societies of India SIGNS, 2008
Official Selection, Mumbai International Film Festival, 2010
Official Selection, International Documentary and Short Film Festival, Kerala, 2009
Official Selection, Indo-Korea International Women's Film Festival, 2009
Official Selection, 9th International Social Communication Cinema, India, 2009
Included in UNESCO package on gender training and sexual health distributed by The Public Service Broadcasting Trust, New Delhi.

Television Broadcast

India National Television Broadcast, 2008

ELSEWHERE

Documentary, 28 min, 2005, Video, India-Spain
Co-Director, Cinematographer, Editor and Sound Designer of a documentary about Muslim youth between India and Spain.

Awards and Screenings

Best Documentary Gold, International Digital Film Festival of India, 2006
The EU-India Conflict Resolution Programme, London, UK, 2007
The Thompson Foundation, Cardiff, UK, 2007

The British Council Library, New Delhi, India 2006

Television Broadcast

Channel 4 Community Network, 60 years of Indian Independence, UK 2007

WHO CAN SPEAK OF MEN?

Video, 35 min, 2003, SD Video

Director, producer, cinematographer, editor of a documentary about three cross dressing Muslim women who bend all rules in India.

Awards and Screenings

Official Selection, Public Service Broadcasting International Film Festival, India, 2007

The British Council Library, New Delhi, India, 2006

The Rialto Theatre, Amsterdam, 2006

Pink Apple Gay and Lesbian Film Festival, Zurich, Switzerland, 2006

Official Selection, The Berlin Gay and Lesbian Film Festival, 2005

Chicago Lesbian & Gay International Film Festival, 2005

Philadelphia International Gay and Lesbian Film Festival, 2005

Official Selection, London Gay and Lesbian Film Festival, 2005

Official Selection, Copenhagen Gay and Lesbian Film Festival, Denmark, 2005

Official Selection, Cineffable, Paris Feminist & Lesbian Film Festival, 2005

Official Selection, Austin Gay & Lesbian International Film Festival, 2005

Official Selection, The British Film Institute Gay & Lesbian Film Festival, UK, 2004

Official Selection, Larzish International Festival of Gender and Sexuality Mumbai, 2004

Community Engagement Screenings

Jagori, India (Non-Profit Community organization working on empowerment of women)

TARSHI (Talking About Reproductive and Sexual Health in India)

Action India

Kriti Film Club, New Delhi

Aawaz-e-Niswan (Voice of Women) Mumbai, India

Bebaak Collective (Fearless Collective), Mumbai

Umang (Support group for Lesbian, Bisexual and Transpersons) India

OUTSIDE A MOSQUE

Experimental Video, 2017, 3 mins, Digital

An experimental video about being an observer outside a mosque.

Exhibition

Borders in a Single Shot: After Farocki / Ehmann's Labor in a Single Shot

The Farocki Academy, Berlin.

BEYOND BORDERS

Collaborative Video Performance, 2016

A community performance project celebrating the legacy of Susan B. Anthony with Mari Jaye Blanchard. Rochester, New York.

ARTIST RESIDENCIES & FELLOWSHIPS

2021 *Visual Studies Workshop Artist Residency*, Rochester, New York. Competitive International Artist Residency.

2017 *The Virginia Center for The Creative Arts*, Amherst, Virginia. Competitive International Artist Residency.

2017 *Mid Atlantic Creative Arts Fellowship Award*. Competitive Award for Artists based in the mid-Atlantic region.

2016 *Filming in Cuba with Abbas Kiarostami*. Competitive International Film Workshop.

2013 *International Television Services (ITVS) Women and Girls Lead Global Fellow*, India. Competitive Film Fellowship.

2009 *Fulbright-Nehru Leadership Development Fellow*, Temple University. Competitive International Scholar and Artist Exchange Program.

2007 *European Union-India Documentary and Conflict Resolution Fellow*, Thompson Foundation UK. Competitive Film Fellowship.

2002 *Center for the Study of Developing Societies (SARAI), Independent Research Fellow*, India. Competitive Artist Fellowship.

PUBLIC LECTURES & ARTIST TALKS

2021 *Led By Her: Women, Storytelling and Empowerment*, Led By Foundation and Harvard University, Kennedy School.

2021 *Filming the India Muslim Woman: The Power of Self-Representations*. Conversation with award-winning, South Asian journalist- Teresa Rehman.

2020 *Decolonize the Documentary: Building Solidarity in South Asia*. Panel Discussion, International Documentary Association Conference.

2020 *Centering the Margins: On Screen Narratives, Privilege and Dynamics of Exclusion*. Panel discussion, I View World Human Rights Film Festival & New York South Asian Film Festival.

2020 *Faith, Gender and Race in South Asian Identity*. Conversation with actor and entrepreneur Farah Bala and artist Sadiya Abjani, Farsight, NYC.

2020 *Led By Her: Women, Storytelling and Empowerment*, Led By Foundation and Harvard University, Kennedy School.

2019 *Crafting Screenplays: Structure and Story*. Screenwriting Workshop, Mass TV Studios, New Delhi, India.

2017 *Women, Society and Changing India: The Ghetto Girl* screening and discussion with noted Indian writer, feminist and activist, Urvashi Butalia. Young India Fellowship, Ashoka University.

2017 *Found in Transit: Notes on Hybrid Practice and Creative Process*, Rochester Institute of Technology, Rochester, New York.

2013 *Improvisation and Indian Theatre: A conversation with theater director and actor M.K. Raina*. AJK Mass Communication Research Center, Jamia Millia Islamia, New Delhi, India.

2012 *The Idea of Home in Documentary Practice: A Conversation with Filmmaker Nishtha Jain*. Vadhera Art Gallery, Modern Indian and Contemporary Art, New Delhi.

2012 *Refractions on Muslim Identity, The Ghetto Girl: Screening and Discussion*. Penn Museum of Archaeology and Anthropology, University of Pennsylvania. Philadelphia.

2012 *New Mobilities and Evolving Identities: Islam, Youth and Gender in South and South-East Asia*. International Conference jointly organized by Humboldt University, The Berlin Graduate School of Muslim Cultures and Societies and Goethe University, Frankfurt. Germany.

2010 *Art Creates Change, Kym Pruesse Speaker Series inaugural lecture*, Ontario College of Art and Design and York University, Toronto, Canada.

2009 *Personal is Political: Women and Autobiographical Filmmaking*. Indo-Korea Women's International Film Festival, Chennai, India.

2008 *Women, Conflict and Filmmaking*, The Open Frame Film Festival, New Delhi, India.

GRANTS

2021 *Global Fund for Women and Parcham Mumbai*. Research and Development Grant for upcoming project on Citizenship Laws in India.

2021 *Advance Connect Grant*, Rochester Institute of Technology. Competitive University Grant for post-production of *Sultana's Dream*.

2019 *Advance Connect Grant*. Rochester Institute of Technology. Competitive University Grant for production of *Salam*.

2019 *Faculty Education and Development Grant*, Rochester Institute of Technology. School of Film and Animation Grant for Faculty Development.

2018 *Advance Connect Grant*. Rochester Institute of Technology. Competitive University Grant for *American Dream*.

2017 *Faculty Education and Development Grant*, Rochester Institute of Technology. School of Film and Animation Grant for Faculty Development.

2016 *Faculty Education and Development Grant*, Rochester Institute of Technology. School of Film and Animation grant for Faculty Development.

2012 *Philadelphia Independent Film and Video Association Grant*. Competitive Artist Grant for Philadelphia based artists.

2012 *The Public Service Broadcasting Trust, National Film Commission, India*. Competitive national production grant.

2012 *The Carole Fielding Grant, University Film and Video Association*. Competitive national grant for thesis projects.

2011 *Philadelphia Independent Film and Video Grant Association*. Competitive Artist Grant for Philadelphia based artists.

2011 *Temple University Thesis Completion Grant*, Temple University. Competitive University Grant for thesis completion.

2010 *Temple University Exhibition and Distribution Grant*, Temple University. Competitive Department Grant for project distribution.

2009 *The Public Service Broadcasting Trust, National Film Commission, India*. Competitive national production grant.

2007 *The Public Service Broadcasting Trust, National Film Commission, India*. Competitive national production grant.

ACADEMIC AWARDS

2021 *The Frank J. Romano Endowed Prize for Publishing Entrepreneurship*, Rochester Institute of Technology. Competitive University Award for faculty who work with students to create innovative workflows using new technologies.

2019 *The Gitner Family Prize*, Rochester Institute of Technology. Competitive University Award that recognizes faculty for outstanding achievement and pro bono contribution of outstanding professional work.

CONFERENCES & PANELS

2021 *University Film and Video Conference* Script Respondent, Feature and Shorts Panel.

2021 *Sultana's Dream* at Imagine RIT; A festival of Innovation and Creativity, RIT. Project Presentation.

2020 *What is Real? Documentary Realism and Media Literacy: A conversation on The Ghetto Girl and American Dream*. International Virtual Conference, Department of Media Studies, Christ University, Bangalore, India.

2020 *Documentary Film as Activism: The Making of American Dream*. Rochester Documentary Filmmakers Group.

2017 *Cinema and Virtual Reality: Experiments with Facebook 360 and VR*, Frameless Labs, Rochester Institute of Technology and Magic Spell Studio.

2017 *The Facebook Surround 360 Virtual Reality Camera: Project Demo*, Frameless Labs Rochester Institute of Technology and Magic Spell Studio.

2016 *Transmedia Storytelling: Experiments in Technology and Interactivity*. Jamia Millia Islamia, India.

2016 *Stories for Change*. Connectology Conference, Rochester Institute of Technology.

2011 Respondent for *Jeffu's Marginalia*, performance-based video projection by Jeff Warmouth Fitchburg State University, University Film and Video Conference

ARTIST DEVELOPMENT

2021 *Conversations About Stories with David Pope*. Stowe Story Labs.

2021 *What Am I Writing? Features or Series?* Conversation with Hungarian writer and script editor, Eszter Angyalosy. Stowe Story Labs.

2021 *Writing Diverse Characters*: Panel with Marcela Davison, Darrien Michele Gipson and Matt Dy. Stowe Story Labs.

2021 *Conversation with writer- showrunner, Derek Simonds (The Sinner, Netflix)*. Stowe Story Labs.

2021 *Conversation with BAFTA award nominated writer-director, Tina Gharavi*. Stowe Story lab.

2021 *Locarno Film Festival Open Doors Regional Forum*. A virtual forum to explore international film funding and co-productions.

2021 *The Art of the Pitch: How to Present Visual Work in Progress*. Women Make Movies Webinar.

2021 *Owning It*: Virtual Fireside Chat with Shivani Rawat, Founder Shiv Hans Pictures, The Gotham Webinar Series.

2021 *Berlinale & Film Fatales: All Eyes on Women*. A virtual webinar on international co-productions and pitching, Berlin Film Festival.

2021 *Cinemarket*, Berlin Pitch Market. A virtual forum on international co-productions.

2020 *Respect for Acting*: Elisabeth Subrin in Conversation with Michelle Hurd (*Star Trek: Picard*), Alysia Rainer (*Orange is the New Black*), Dawn-Lyen Gardner (*Queen Sugar*) and Monica Raymund (*Hightown*).

2020 *Decoding International Funding: How to go from Application to Screen*. Producer Shrihari Sathe in conversation with Emile Pianta Essadi, Fay Breeman and Miriam Henze.

2020 *San Francisco Artist Development Program*: An orientation to the competitive San Francisco Film Artist Development Programs.

2020 *Coverfly Career Lab: Strategies for Screenwriters*: A Coverfly webinar with leading studio executives and showrunners- Monica Macer (Writer, Executive Producer and Showrunner), Eric Fineman (Senior VP, *Pascal Pictures*), David Rambo (TV Writer and Playwright), Ava Jamshidi (*Industry Entertainment*) Matt Dy (*Lit Entertainment Group*), Parker Davis (*Verve*) and Sera Gamble (Writer-Showrunner, *YOU*).

2021 *Strategies for Screenwriters: Character and Structure*. Film Independent Screenwriting Webinar with script-consultant and writer Ruth Atkinson.

2020 *IFP Week*, Independent Filmmakers Project, NYC.

2020 *Producing Fundamentals*: A conversation with Producers Molly Asher (*Nomadland*) and Avril Speaks (*Jinn*).

2020 *Immersive Editing*, Doc NYC Webinar on editing for character.

2020 *Pitch Deck & Look Books* with Olivia Klaus, Women Make Movies.

2019 *Directing Workshop with Peter Sollett*, Sundance Collabs.

2018 *Sundance Documentary Fundraising* Webinar.

2018 *Screenwriting: Foundations to Advanced Concepts*, Sundance Collabs.

2018 *Documentary Funding*: Catapult Webinar.

2018 *How to Create an Effective Work Sample*: ITVS Webinar.

2018 *Development Funds for Documentary Filmmakers*, Women Make Movies Webinar.

2017 *Documentary Fundamentals: Post Production*. Union Docs, NYC.

PUBLICATIONS

2020 *What Does it Mean to Live Under the Fear of Being Declared Foreigner in your Own County? Notes on Citizenship and Belonging*, The Polis Project.

2012 *The Ghetto Girl*, Media Fields Journal, Issue 5: Critical Explorations in Memory and Space University of California Santa Barbara 2012

2010 *My Fear Begins Where Your Fear Ends*, Fear, SARAI Reader 08, Center for the Study of Developing Societies, New Delhi India

2004 Translated *Doosra Kafan* by renowned Indian writer Premchand as *The Second Shroud*, New Urdu Fictions, Katha India-Jamia Millia Islamia.

COMMERCIAL EXPERIENCE

2020 *Screenwriting Workshop*: Mass Studios, New Delhi. An international production house creating content for Netflix and Discovery Channel. Based in New Delhi, India and Toronto, Canada.

2009 Editor/Sound Designer/ Sound Mixer for *Laying Janaki to Rest*.
Client: Ekaa Films & Public Service Broadcasting Trust, India

2008 Producer for *We Can*, an Oxfam India campaign to end violence against women.
Client: Oxfam India

2007 Editor for *Pakistan: A Nation's Journey*. Director Sabiha Sumar. Supported by the SUNDANCE FILM INSTITUTE, ZDF, Arté, Vidhi Films, the film has been broadcast on PBS Independent Lens.

2005 Producer/Director/Editor of *Protection of Women Against Domestic Violence Act*.
Client: Action India.

2005 Producer/Director/Editor for *Barefoot Doctors: Experiments in Rural Health*.
Client: HIVOS India

2004 Producer/Director/Editor for *Rainbows*. A documentary on primary school education in India. Client: National Council for Education, Research & Training, India.

2003 Assistant Director/Assistant Editor of *The City Beautiful*. A documentary about a community of traditional weavers facing loss of livelihood under globalization.
Client: Aakar Films & UNESCO, INDIA

2002 Production Assistant, *Silent Waters*. Feature length narrative, Director Sabiha Sumar. Pakistan, India, France and Germany Co-Production.
Golden Leopard Locarno Film Festival. Vidhi Films.

UNIVERSITY SERVICE, RIT

2021 A2ru RIT Representative

2021 RIT 365 Programs

COLLEGE OF ART & DESIGN SERVICE, RIT

2021 CAD Representative, Diversity & Inclusion Committee

2021 Technology, Art & Design Committee

2019 RIT Big Shot, School of Photographic Arts Sciences

SCHOOL OF FILM & ANIMATION SERVICE, RIT

2021 Search Committee, Tenure Track Assistant Professor, Film Production

2021 SOFA Undergraduate Curriculum Committee

2021 Graduate Thesis Documentation Review Committee

2021 Documentary Field Practices Curriculum Design Committee

2021 Women and Gender Equity Committee
2020 CILECT Student Award Committee, Fiction, Chair
2020 CILECT Congress, School Representative
2020 Search Committee, Tenure Track Assistant Professor, Film Production
2020 Women and Gender Equity Committee
2019 Search Committee, Tenure Track Assistant Professor, Film Production
2019 SOFA Undergraduate Curriculum Committee
2019 SOFA Curriculum Revision Committee
2019 BFA Live Action Admissions Portfolio Review Committee
2019 Women and Gender Equity Committee
2019 Magic Spell Studios Speaker Series Committee
2018 Rewriting an Inclusive and Diverse Film and Animation Curriculum
2018 Search Committee, Tenure Track Assistant Professor, Film Production
2018 SOFA Undergraduate Curriculum Committee
2018 MFA Graduate Admissions Portfolio Review Committee
2018 Tom Hope Memorial Scholarship Award, RIT Liaison
2017 Alliance for the Arts in Research Universities, SOFA Representative.
2017 Women and Gender Committee, School of Film and Animation
2017 Foundations Curriculum Committee, School of Film and Animation
2017 Search Committee, Tenure Track Assistant Professor, Animation
2017 Frameless Labs Symposium Planning Committee, Magic Spell Studios
2016 Search Committee, Lecturer, Animation
2016 MFA Graduate Admissions Portfolio Review Committee
2016 MFA Program Outreach
2016 Frameless Labs Symposium Planning Committee, Magic Spell Studios
2016 Women and Gender Committee
2016 Course Appraisal Report, Production I, Live Action

RELEATED ACADEMIC SERVICE

2013 Student Internships Coordinator, AJK MCRC, Jamia University, New Delhi
2013 International Collaborations Coordinator, AJK MCRC, Jamia University, New Delhi
2013 Cinematography Workshop for Journalists from Nepal and Bhutan, Ministry of External Affairs, India.
2008 Non-Linear Editing Workshop, Lady Sri Ram College University of Delhi.
2006 Non-Linear Editing Workshop, Lady Sri Ram College University of Delhi.
2008 - Present Jamia Teachers' Solidarity Association, New Delhi, India.

COMMUNITY SERVICE

2021 *COVID Soup Kitchen*, The Barakah Foundation Rochester, NY.

2021 *COVID Relief Fundraiser for Artists and Filmmakers in India*. Bitchitra- Indian Women in Documentary.

2020 *Visible Voices, An Exhibition on Black Lives Matter, Justice and Inclusivity*. Planning committee. RIT City Arts Space, Rochester, NY.

2020 *What is your Diversity? A conversation series led by Dr. Taj Smith* open to the local and global RIT community including campuses in Croatia and Dubai.

2017 *RIT Virtual Reality Gardens*, The Little Theater, One Take Documentary Festival. Festival Volunteer.

2016 *Storytelling for Social Transformation* Workshop, Transcendent Leadership Conference Leadership Institute, Community Service Center, Rochester Institute of Technology and Monroe Community College.

2016 *Story Workshop*. A workshop with at risk youth in urban slums. Aspire India Foundation, New Delhi, India.

LEADERSHIP

2021 Led By Mentor, Led By Foundation in collaboration with Harvard University.

2021 Board Member, Karvaan India, a mentoring initiative for underrepresented communities.

2020 Led By Mentor, Led By Foundation in collaboration with Harvard University.

2014 Storytelling Workshop with at-risk youth, New Delhi, ITVS.

2002 Shared Footage Group, Mumbai, India.

2004 *Awaaz-e-Niswan*, The Voice of Women, Mumbai, India.

2004 *Jagori* (Wake Up Sister) New Delhi, India.

2005 Action India, New Delhi, India.

2004 All India Democratic Women's Association, New Delhi, India.

PROFESSIONAL AFFILIATIONS

VisionMix, UK

Fulbright Alumni Association

Bitchitra: Indian Women Documentary Association, Co-Founder

Asian American Documentary Filmmakers Collective

Women Make Movies, New York City

Center for Asian American Media

Brown Girls Doc Mafia

Union Docs, New York City

Independent Filmmaker Project, New York City

Film Independent, Los Angeles

International Women's Association for Radio & Television

University Film and Video Association

Philadelphia Independent Film & Video Association

Rochester Documentary Filmmakers

Karvaan India: Take on Democracy, Advisory Board Member

TECHNICAL SKILLS

Arri Alexa, Arri D21

Sony Fs7, A7S3

Canon 5D Mark II/III, Canon C3

Aaton 16mm, Bolex

Final Cut Pro, Adobe Creative Suite

Distribution, Grant writing, Fundraising

LANGUAGES

English, Hindi, Urdu
Arabic (Read-only)

Ambarien Alqadar
August 2021
Rochester, New York